

determine the fate of the objects and insisted on principle of mutual interest. The article also
reviews publications in press (Izvestiya, Moskovskii Komsomolets, Nezavisimaya Gazeta,
Ogonyok, Megapolis-Express, Itogi), which in 1990s followed the formation of legislative
mechanism for exchange and return of transferred cultural property and stirred up public
interest. Of special importance is the controversy surrounding the ownership of transferred
cultural property, which continued even after the law on procedure for exchange and return of
such values was adopted. Foreign researchers accused Russia of nationalizing objects of
foreign origin. The author concludes that the public could not come to consensus on the issue of returning documents of foreign origin, despite adoption of a special law and subsequent return
of archival documents to the European countries. Currently, more than 300 thousand items of
documents of foreign origin remain in storage in the Russian State Military Archive. The
interested states persist in trying to return them, and thus the topic does not lose its relevance.

Transferred cultural objects, archival documents, Central State Special Archive of the USSR (TsGOA USSR)

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