historical and cultural heritage of the multilingual variants of the manuscript. Having studied

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historiographical discourse on the correlation between multilingual variants of Qingshilu in the
historical works in Old Mongolian, Manchu, and Chinese, the authors conclude that it is possible
to turn up new data on the history and culture of the Mongolian peoples of the Qing period by
scrutinizing the materials of the 2"Truthful record of the Qing dynasty" published in 2013 in the
Inner Mongolia Autonomous Region of China on the basis of the Mongolian variant of the
Qingshilu. Concerning the structure of the Qingshilu, discrepancies in assessments of its total
volume should be noted. Following the analysis of Russian and foreign scientific literature on
the "Truthful record of the Qing dynasty," a need has emerged to demarcate notions of
semantically close terms reflecting the structure of the monument. Since in the source studies
on the Qingshilu corpus there is no uniform and well-formed terminological tradition, the authors
offer a system of terms and notions developed on the basis of refined description of the
language of the original oeuvre. Such system is necessary for correct analysis and description
of the sizeable and multilayered structure of the Qingshilu corpus. An attempt has been made to
reconstruct the contents and determine places where all sets of the manuscript books of the
Qing chronicle are kept.

Keywords	6
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Qingshilu ("Truthful record of the Qing Dynasty"), China, Mongolia, Qing dynasty (1644–1911), Oriental studies, source studies.

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About authors

Bazarov Boris Vandanovich, PhD in History, Member of the Russian Academy of Sciences, professor, Institute for Mongolian, Buddhist and Tibetan Studies, Siberian branch of the Russian Academy of Science, director, +7-3012-43-35-51, bazarov60@mail.ru

Sundueva Ekaterina Vladimirovna, PhD in Philology, Institute for Mongolian, Buddhist, and Tibetan Studies, Siberian branch of the Russian Academy of Science, chief researcher, +7-3012-43-35-51, sundueva@mail.ru

Tsyrenov Chingis Tsybikdordhievich, PhD in History, Institute for Mongolian, Buddhist, and Tibetan Studies, Siberian branch of the Russian Academy of Sciences, researcher, +7-3012-43-35-51, chts17@mail.ru

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