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Foreign part of manuscript collection of academician M. N. Tikhomirov: The sources of

formation

## Abstract

The article deals with solving actual issues of identifying the sources of formation the collections of manuscripts, old printed book and acts of academician M. N. Tikhomirov, donated by the owner's will to the State Public Scientific Technical Library of the Siberian Branch of the Academy of Sciences (SPSTL SB RAS) of USSR. The purpose of the study is to clarify the attribution and dating of materials in foreign languages and to establish their provenances. For this purpose, the methods of palaeography and codicology were applied and the possibilities of searching and analyzing data from digital libraries and Internet resources. Attention is paid to such an important aspect of source criticism as the reconstruction of the social context and conditions of origin and existence of a certain document (manuscript, printed edition, acts, etc.). The article identifies the acts – records on parchment, purchased by M. N. Tikhomirov from Leningrad collector and military doctor V. F. Gruzdev. The article gives correct dates of the act sources in the chronological range from the middle of 13th to the last quarter of 15th centuries, presents their brief paleographic description, and identifies some sphragistic data. Three of them refer to Bremen by their origin, the fourth with Lower Silesia. The original storage of at least two of them is identified – Tresekammer (Trese) – the oldest fund of Bremen Staatsarchiv. An archaeographic description of album de luxe of the 17th century, attributed during the admission of Tikhomirov's collection to the SPSTL SB RAS as an Album of Coats of Arms. Valuable information about it was found in the publication of 1887 "Zacharias Allerts Tagebuch aus dem Jahre 1627" (The Diary of Zacharias Allert of 1627). According to the brief description of the Album given in it, which was at that time in the city archive of Breslau (Wrocław), its identity with the manuscript of the Tikhomirov's collection was established. The article characterizes the Album, reveals the circle of persons involved in its creation and the circumstances of their biographies, determines its genre and compositional specifics due to the German baroque aesthetics. Especially valuable results were obtained by the discovery of information about manuscripts and documents that had disappeared from the field of view of researchers almost a century ago.

## Keywords

M. N. Tikhomirov's collection, source studies, Latin paleography, filigranology, heraldry, digital libraries, Western European documents and manuscripts, Silesia

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