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Audiovisual Documents on the History of the Republic of the Crimea and Creating a Data Base  
“Documents on the History of the Republic of Crimea and Sevastopol in the Archives of the  
Russian Federation”

## Abstract

The article presents results of systematization and description within the framework of new data base of audiovisual and various written documents on the history of the Republic of the Crimea and Sevastopol in late 18th – early 21st century. Most of the documents bear upon events of the Crimean and Great Patriotic Wars, economic history of the 20th - early 21st century. Analysis, synthesis and comparison of data on composition and content of documents from federal and regional archives contends that federal archives hold documentary fonds on military and political events in the Crimea that are of global importance. Documents of regional archives show citizens' participation in various developments in the Republic of Crimea and Sevastopol. Description of the data base posted on the portal of the Russian Society of Historians and Archivists (ROIA) shows that it can be used to research history of the Crimea and Sevastopol.

The data base allows addition of new data according to national and international requirements of archival documents description. The article lists main elements of unified description of archival documents: tracking numbers, titles and other filters used in the data base. The data base created as a result studying fonds of federal and regional archives of the Russian Federation is the first published data base on composition and content of written and film documents on the Crimea and Sevastopol as a part of the Russian state. Thus, the article, and the data base it presents, is of great scientific and practical importance for archival and also historical studies.

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### Keywords

Audiovisual documents, archive, data base, Republic of Crimea, Sevastopol, description, systematization.

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