critical articles, which were placed in the local chronicle (reports or reviews of events with their

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description, including the authors' personal views); as photo with caption (an announcement of the upcoming event). Depending on publication, the structure and arrangement of materials varied. It is noted that periodicals are available in several databases, including digital ones, and can be used by researchers as a source for comprehensive and systematic study of the topic. According to materials of regional periodicals, during the First World War there was a wide range of leisure and cultural programs in the towns of the Volga region. They were typical for uezd and gubernia centers, but the number of leisure facilities (theaters, cinemas, restaurants, park areas) was larger in the gubernia cities. It is revealed that leisure of citizens included active forms of participation (organization) and passive ones (visits). It is proved that materials of regional periodicals can be used in reconstructing and analyzing the cultural and recreational space of the towns. Reconstruction is possible on the basis of the enumeration of data on cultural institutions and places of leisure. The analysis is based on studying the content of programs, composition of visitors, organizers, prices.

Historical sources, culture, leisure, World War I, Volga region, city, periodicals.

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