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Electronic Documents in Archives' Information Exchange System

Abstract

The functioning of various types of documents in the information space is determined by new technologies: social networks, blogs, forums, Internet exhibitions, electronic periodicals and non-periodical editions; they directly affect the formation of ethical, political, socio-cultural

perceptions of modern users. There is a tendency to diversify these technologies as applicable to various types of electronic documents and for purposes of their use. Nowadays, the archives face a number of important tasks concerning study, analysis, admission for storage, and further use of documents. Among the issues requiring consideration and clarification in relation to electronic documents there is definition of the original, distinction between the original and electronic copy, the original and falsified document, definition of its material carrier, broadcasting of information, as well as some legal issues, primarily, questions of ownership, copyright, etc. The accumulation of information in the virtual sphere proceeds in various forms: there are photographs, videos from digital cameras, all kinds of electronic documents; it necessitates a clarification of some provisions concerning acquisition, storage, and usage of the documents and the information they contain. The article uses a research metaphor of "digital cultural layer" to express the changes in the archival sphere, where there emerges a new layer (complex) of electronic documents that has been created and is functioning in the virtual sphere. Electronic digital document doesn't fit the usual paradigm, according to which a document always has a visualized material medium. The notion of the "original" becomes a subject for clarification. Acceptance of electronic documents for storage leads to adjustment of such traditional notions as "storage item" and "record-keeping item." Identification of electronic document also requires clarification, since it does not lend itself to "identification" in the usual sense and we can only speak of conditional identification. The issues of acquisition, storage, and usage of electronic documents are considered in the article on the example of personal collections. As a significant part of citizens participate in various forms of social activity on the Internet (blogs, forums, electronic correspondence, etc.), thus expanding the social base of creators and holders of personal information, the near future will see a replenishment of personal provenance collections by electronic documents of personal origin.

Keywords

Archive, personal fond, sources of acquisition, electronic document, digital watermark, digital code, authentic document, falsified document, identification, original, authentic document, document: original and copy.

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