

Scientific article

УДК 94(47)+94(358.4)+94(470.43)

DOI 10.28995/2073-0101-2021-4-1245-1256

Andreeva, Anna V.

Russian State Archive in Samara, Samara, Russian Federation

Artamonova, Ludmila M.

Samara State Institute of Culture, Samara, Russian Federation

Ilyushin Il-2 in Archival and Architectural Manifestation of Historical Memory of the Great Patriotic War of 1941–45

Abstract

The article examines and compares archival documents from the Russian State Archive in Samara (RGA v g. Samara) and Monument to the Ilyushin Il-2 as components of the “site of commemoration,” which has become a part of historical and cultural code of the city. The example of perception of this national and local symbol of the war reveals features of and prospects for constructing historical memory; detailed written evidences, vivid visual images, large-scale architectural and urban planning solutions are used. The theoretical basis for the research is Maurice Halbwachs’ concept of “historical memory” and Pierre Nora’s “lieux de m?moire.” Russian and foreign scientists are developing these concepts within the frameworks of interdisciplinary “memory studies.” The important role in these studies belongs to historians. Victory in the Great Patriotic War of 1941–45 became a backbone idea for our country. It gives meaning to the historical process in the 20th century, manifesting in numerous and various empirical data, events, and artifacts. The Ilyushin Il-2 became a significant “site of memory” in Samara for two reasons. Firstly, many documents on its creation are stored in the Russian State Archive in Samara and are available to researchers and constantly exhibited (on-line as well as real). Secondly, the Ilyushin Il-2 visually symbolizes Samara’s contribution to the Great Victory, as the aircraft, manufactured and restored here, became a center of the composition of the monument to military and labour glory of the citizens in the days of the Great Patriotic War. This monument was opened in 1973. Its last reconstruction was carried out in 2015–17 in order to preserve this unique historical relic. The aircraft-monument and written evidence on the history of its creation, destinies of inventors, production organizers, engineers, workers are situated not far from one other. The Constructor Ilyushin Square and the Memory Square, where the monument and the archive building stand, are connected by Moscow Avenue. It is not just a transport artery, but a pivot of historical memory uniting its documentary, material, and artistic incarnations into general cultural space, in which the Il-2 plays its important role as a “site of memory.”



Written by Andreeva, Anna V., Artamonova, Ludmila M.
Thursday, 29 December 2022 00:00

Keywords

Russia in the 20th – 21st centuries, archive, local history, aviation technology, historical memory, “lieux de m?moire,” memorials, archives, historical and educational activities.

Download the article: [pdf](#)

References

ANTONOVA, L. E., SOLDATOVA, O. N., FISYUK, T. N. Razvitie aviatsionnoi nauki i tekhniki v SSSR. 1920-1946 gg. Tematicheskii obzor fondov filiala RGANTD i publikatsiya arkhivnykh dokumentov [The development of aviation science and technology in the USSR. 1920–46: Thematic overview of the fonds of the RGANTD branch and publication of archival documents. In Russ.]. Samara, NTTS publ., 2010, and the publication of archival documents. In Russ.]. Samara, NTTS publ., 2010, 635 p.

ARTAMONOVA, L. M. Golosa iz Bolgarii 1870-kh godov [Voices from Bulgaria of the 1870s. In Russ.]. IN: Studia Slavica et Balcanica Petropolitana, 2019, no.2 (26), pp. 221-227.

Kul'turnoe nasledie Samarskoi oblasti [Cultural heritage of the Samara region. In Russ.].

Written by Andreeva, Anna V., Artamonova, Ludmila M.
Thursday, 29 December 2022 00:00

Samara, SamGTU publ., 2020, vol. 1, 704 p.

Pamyat' o voine 60 let spustya: Rossiya, Germaniya, Evropa [Memory of the war 60 years later. In Russ.]. Moscow, Novoe literaturnoe obozrenie publ., 2005, 784 p.

REZNICHENKO, G. I. Mashiny, stavshie pamyatnikami [Machines that became monuments. In Russ.]. Moscow, DOSAAF publ., 1977, 88 p.

SMIRNOV, Yu. N. Retrospektivnyi analiz v zhanre ustnoi istorii besed s zhitelyami doreformennogo rossiiskogo goroda [Retrospective Analysis of Conversations with Residents of the Pre-Reform Russian City in the Genre of Oral History. In Russ.]. IN: Vestnik Sankt-Peterburgskogo universiteta. Istoriya [Bulletin of the St. Petersburg University: History], 2018, vol. 63, issue 2, pp. 361–377.

ZHERDEVA, Yu. A., SUMBUROVA, E. I., CHERKASOVA, M. V. Archive and Memory: The Reconstruction of the Family Memory of the Late Russian Empire. IN: Bylye Gody, 2019, vol. 51, issue 1, pp. 357-365.

About the authors

Andreeva Anna Vladimirovna, Russian State Archive in Samara, leading specialist, Samara, Russian Federation, +7-937-999-68-66, nafanja007@yandex.ru

Artamonova Ludmila Mikhailovna, PhD in History, professor, Samara State Institute of Culture, department of history of the Fatherland, head of the department, Samara, Russian Federation, +7-927-908-17-27, artamonovoi@mail.ru

Written by Andreeva, Anna V., Artamonova, Ludmila M.
Thursday, 29 December 2022 00:00

Submitted 16.07.2021, published (for citation):

ANDREEVA, A. V., ARTAMONOVA, L. M. Shturmovik IL-2 v arkhivnom i arkhitekturnom proyavlenii istoricheskoi pamyati o Velikoi Otechestvennoi voine 1941-1945 gg. [Ilyushin Il-2 in Archival and Architectural Manifestation of Historical Memory of the Great Patriotic War of 1941–45. In Russ.]. IN: Vestnik arhivista / Herald of an Archivist, 2021, no. 4, pp. 1245-1256. doi 10.28995/2073-0101-2021-4-1245-1256

You can read completely article in the russian historic-archival magazine “The Herald of an Archivist”. Read more about terms of subscription [here](#) .

Полностью материал публикуется в российском историко-архивоведческом журнале ВЕСТНИК АРХИВИСТА. Ознакомьтесь с условиями подписки [здесь](#) .