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The tsar's image into consciousness of peasantry of the Vologda province from the second half of 19th to the beginning 20th centuries. By investigation cases about the insult Emperor's name and title and members of the Imperial family

## Annotation

In the article is researched the image of tsar into people's environment as the component part of the traditional consciousness of the Russian peasantry. It is considered the dynamics of the perception the monarch's image into peasantry's environment in the Vologda province from the second half of 19th to the beginning of 20th centuries as an indicator the growth of the political and social crisis in the country, it is analyzed the external impact factors on the traditional consciousness of the peasantry of the Vologda province.



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