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Sources about activity of Skobelevsky's committee and its role in domestic film process on the eve and during the World War I, February and October revolutions in 1917

Annotation

In this article the history of creation and functioning of Skobelevsky committee is considered, the technique of research work on detection of the documents reflecting activity of committee reveals. The author carries out the analysis of the revealed documentary films and the film plots that released by Skobelevsky committee.



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Keywords

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