



15 February – 15 July 2012

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Picasso and Britain is the first exhibition to explore Picasso's lifelong connections with this country. This major show will examine Picasso's evolving critical reputation here and British artists' responses to his work, demonstrating the depth of British engagement with Picasso and his art. Comprising over a hundred and fifty works from major public and private collections around the world, the exhibition charts Picasso's rise in Britain as a figure both of controversy and celebrity, tracing the ways in which his work was exhibited and collected here during his lifetime. It also examines Picasso's enormous impact on twentieth century British modernism, through seven exemplary figures for whom the artist proved an important stimulus: Duncan Grant, Wyndham Lewis, Ben Nicholson, Henry Moore, Francis Bacon, Graham Sutherland and David Hockney. Broadly chronological, the exhibition will culminate with a work symbolic of Picasso's affection for England: his great 1925 painting, *The Three Dancers*, which Tate acquired from the artist following his 1960 exhibition.

Exhibition Hours

Picasso and Britain

Written by Владимир
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Tate Britain is open daily, 10.00-17.50
Exhibitions 10.00-17.40 (last admission 17.00)

Tickets will be available shortly before the exhibition opens.

Tickets for special exhibitions can be bought at Tate Britain or Tate Modern seven days a week from 10.00 to 17.00, with late opening until 21.00 at Tate Modern on Friday and Saturday.

Free entry

Free entry for [Members](#) , [Patrons](#) and individual children under twelve when accompanied by an adult.

Pablo Picasso

The Three Dancers 1925

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<http://www.tate.org.uk/britain/exhibitions/picassoandbritain/default.shtm>